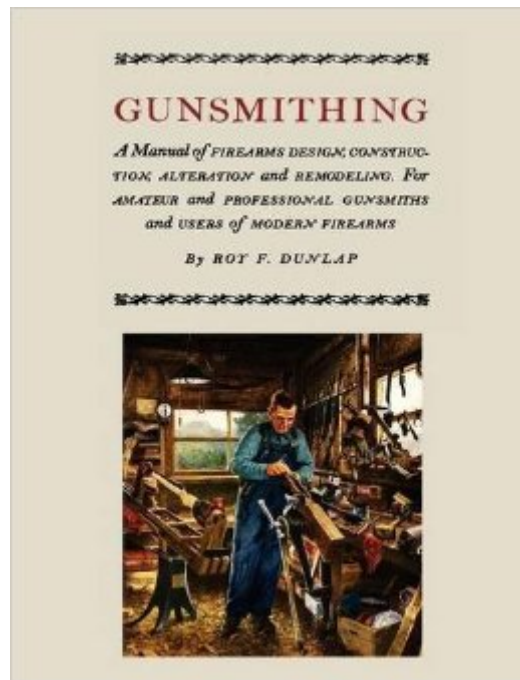


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# Gunsmithing: A Manual Of Firearm Design, Construction, Alteration And Remodeling [Illustrated Edition]



## Synopsis

2012 Reprint of 1950 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Illustrated with over 100 photos and drawings. Roy F. Dunlap's book is self-described as "a manual of firearms design, construction, alteration and remodeling for amateur and professional gunsmiths and users of modern firearms." What makes Dunlap's book important is its specificity. For example, instead of merely bringing up the need for a bench grinder, he cites why a 1/4- or 1/3-horsepower, double-shaft model, turning at 1,750 rpm with a wire-brush wheel on one side and a medium-coarse wheel on the other is the best choice. He supports his recommendation by explaining why you'll find wider use for a medium coarse than a finer stone. His chapter entitled "Helpful Gunsmith Knowledge," is absolutely crammed with bits of information, and includes tips that he evidently could find no other place for in his book. In the midst of a general discussion on disassembly, for instance, Dunlap digresses to describe in detail a L-shaped tool he made to simplify reassembly of an L.C. Smith double and how to use it. All in all, Dunlap covers soldering and brazing; welding; heat treatment of metals; making and fitting sights and accessories; making, fitting and heat treatment of parts; cartridge information useful to gunsmiths; rifle barrels; chamber and barrel work; rifle-action work; pistol and revolver work; shotgun work; twenty two rim fire arms; browning, blueing and blacking of metal; fitting commercial metallic sights; mounting telescopic sights; wood for gun stocks; design of gun stocks; stock making; checkering; stock repair and alteration; stock finishing; styling the custom rifle; custom metal work; ornamentation of wood and metal; target rifles; the Garand rifle; testing facilities and apparatus; synthetic bedding; cartridge and chamber drawings; and data sheets. A classic work, profusely illustrated.

## Book Information

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## Customer Reviews

Decent piece of history- especially interesting if you're into technical or hands on type things and have your own shop and tools to do metal work. This being a reprint from 1950 is actually an asset in this case since book covers things and issues in more detail that modern books just don't seem to address at all. Good for historians tinkers hands on type people or just the technical and detail oriented person as some of the concepts here and equipment can be applied to many different type projects. They don't write them like this anymore.

Great book, very informative. Gives great instructions on general systems not just specific models. You must read through the entire section though. If you just read a page you'll lose out on a lot of tips and tricks.

This book is old school Gunsmithing. It has some things to watch out for... The author presents some ideas he has not tried. Authors of this era of book are usually very good at a few of the skills for over all smithing and the rest of the skills are kinda loose in presentation so you will need lots of books to get the knowledge needed. This book is a good start, mixed with modern ideas like Youtube will make it happen.

Material on specific guns is out of date. However it is a tremendous compilation of how to work on guns and there is a significant amount of material here for anyone with firearms 40 - 150 years old

it's ok. maybe if I were more "crafty" I'd appreciate it more.

Lots of info in here you will not find in newer manuals.

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